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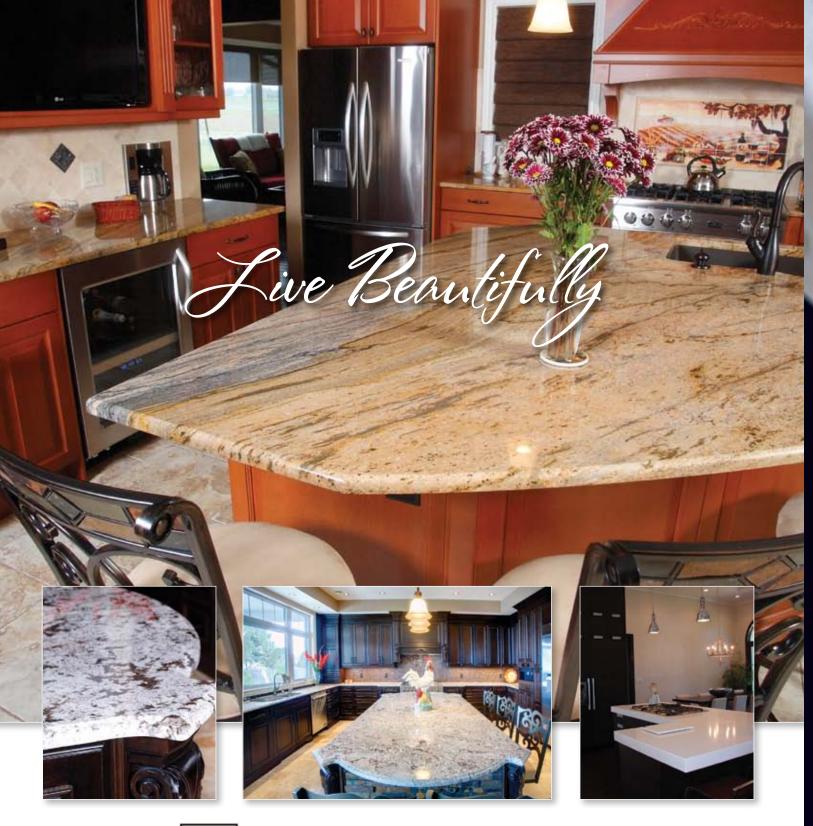
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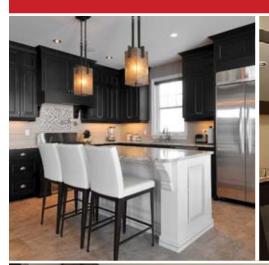






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### editor's note



#### CALL THIS OUR WHITE ISSUE

because the homes we're featuring are clean, white and modern. Plus, it's winter and the world is white. And, you may have noticed, so is my hair.

That's right. Sometime in September

I gave up the bottle (ahem, the dye bottle that is, nothing as drastic as the wine bottle for heaven's sake!). I'd been fighting that white stripe since my teens and to tell the truth, I wasn't winning. Now this wasn't an easy decision, but the reaction of friends and family has been worth it. Not one person has been negative. And, even though I'm still shocked to catch sight of myself in a mirror or in a photograph, I think I can say I've made the change and I like it.

One thing I am unequivocal about, however, is the season. I love winter. It's a time of reflection. I think that the zen-like atmospheres of both our homes this issue is inspiring – especially to someone like myself, who has clutter-bug tendencies.

One homeowner has transitioned from a 7,800 sq. ft. home to one less than half that size (page 20). She has edited out the clutter and the stress that comes along with it and is loving both her new home and her new life.

Our Feature Home (page 36) is a first for us. We've never shot a home quite this modern. It is all soaring angles, concrete, steel, chrome and glass. It is, quite simply, stunning. What intrigued me, however, as a sink-into-a-down-filled-sofa-in-front-of-the-fire person, is how a young couple with two small children make this pared down lifestyle work. Suffice to say, they are well organized.

One thing I have taken away from both these homeowners is their passion for organization. I'll never, ever be a totally organized person, but I can do better. I'll never have my pens organized from tallest to shortest or my underwear drawer sorted so well that I keep my undergarments in perfect rotation, but I could probably plow my way through the pile of filing on my desk before 2012 is over.

I have one last thing to say. OUR HOMES is embarking on our fourth year in Windsor. We have loved coming into YOUR HOMES and thank you for that privilege.

I'm off to tackle my filing now. If I'm not back by spring, send out the Mounties!

Happy winter.

Mancy

Nancy Belgue, Managing Editor nancy@ourhomesmagazine.com

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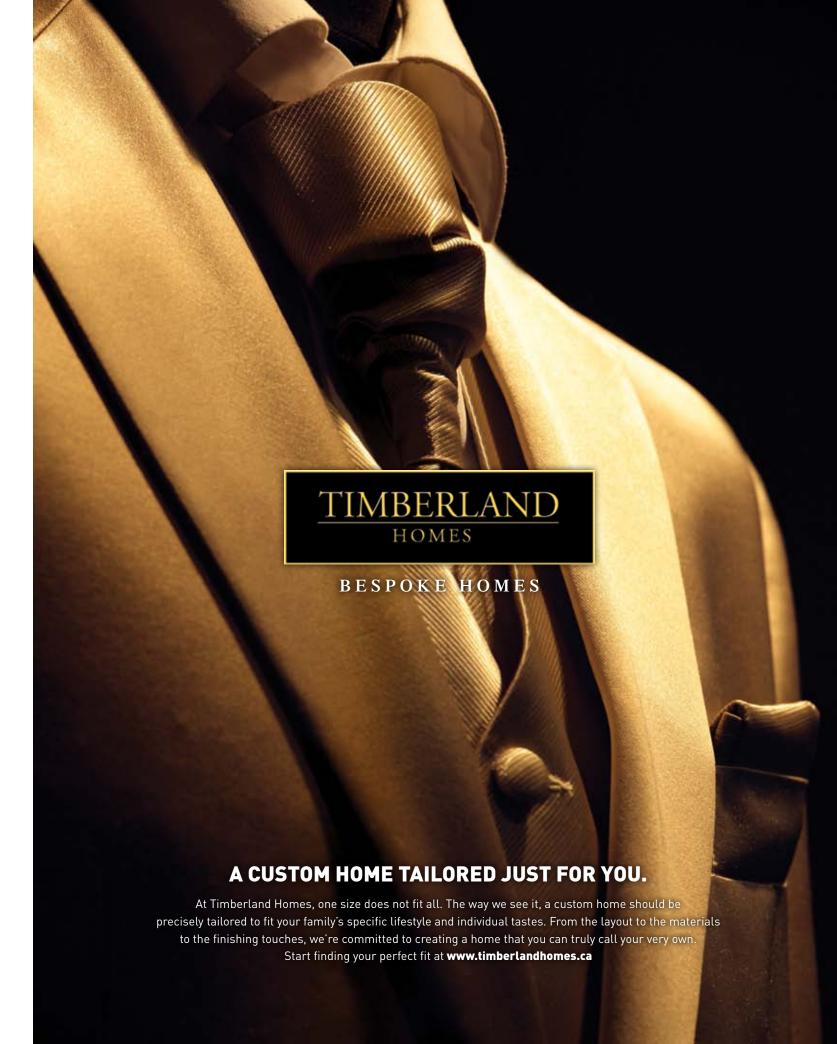
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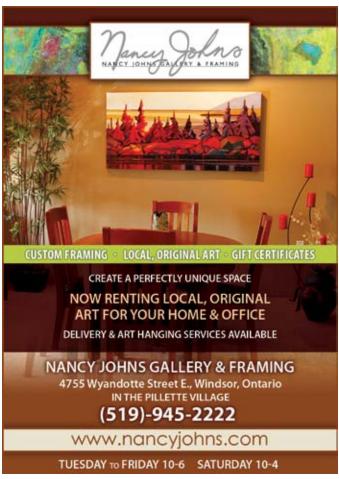














### advice

# Changing WITH THE SEASON

I fell for this year's trends and painted my whole house with cool colours – whites and cool blues – it's sparse and looks like a gallery. Now I'm concerned that my home will feel chilly and uninviting in the darker winter months. I don't want to repaint but I feel like I've made a huge error... can I do anything to warm it up?



**HINT:** Never leave an unused fireplace empty – it's a big black hole! Prepare the fire for the next use or stack birch logs for a more decorative approach.



Designer Stephanie Redmond answers your questions.

Yes! And take solace in the fact that you're not alone. Trends steer us in all sorts of directions and we fall hook, line and sinker. It's hard not to. But don't fret, with a few simple changes your space will feel more comfortable than clinical.

### HERE'S THE CHEAT SHEET: Natural elements + Props + Lighting

Let's start with mother nature because she infiltrates every part of this answer. What you've done to create your "gallery" look is strip it down to the bare essentials, which is lovely, clean and uncluttered. Now this is not a licence to clutter it up with tchotchkes, but you'll have to add or swap a few items to create some much needed warmth.

#### NI ATI IRE

Simply put, wood equals warmth. And the options are endless. Choose a couple of the following: A stump side table, picture frames, a walnut coffee table, or large scale candlesticks. The key is to use a natural wood, nothing coated in paint or lacquer. And of course I can't stay away from baskets, but they do wear out so consider this a guilt-free purchase. Add one for plants, a laundry hamper or a log basket. Woven placemats and trays will give you that same textural feel. Add some greenery. A living element is a wonderful thing. Add a plant that's not spiky or sparse looking. Something with a rounded leaf like a maidenhair fern or full like grape ivy. For special occasions splurge on fresh flowers to add a punch of colour.

#### **PROPS**

Add softness: A cashmere blanket, chunky woven pillows or a sheepskin throw. This is insta-warmth, visually and literally. Choose sensual colours like chocolate brown, burnt red or aubergine. Use fur. Fur (real or not) bestows an immediate association with warmth and an accent pillow will do the trick. Add an area rug. I suggest something you are equally as comfortable with in the summer months as this is a larger ticket item that is awkward to store (and most inconvenient to roll up and put away). Use books, coffee table or literature, and create a link to the outside world and a window into your personal interests.

#### LIGHTING

It amazes me how many great spaces are ruined by 100-watt bulbs. Invest in dimmer switches and turn them down in the evening. If you're reliant on pot lights, add some lamps. Light should come from above and at low levels to create a relaxed atmosphere. Speak to a lighting specialist at the hardware store to recommend a warm bulb. Paired with candlelight, you will be proud to entertain in your beautiful, wintery-white home.

The key to adding warmth is not just adding warm colours, it's giving a room the power to transmit the sensation of comfort. With a few simple changes (and not re-painting), those cool hues will exude warmth without turning up the heat. **OH** 



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"Winter came down to our home one night Quietly pirouetting in on silvery-toed slippers of snow, And we, we were children once again." – Bill Morgan, Jr.

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PHOTOGRAPHY BY MAX WEDGE

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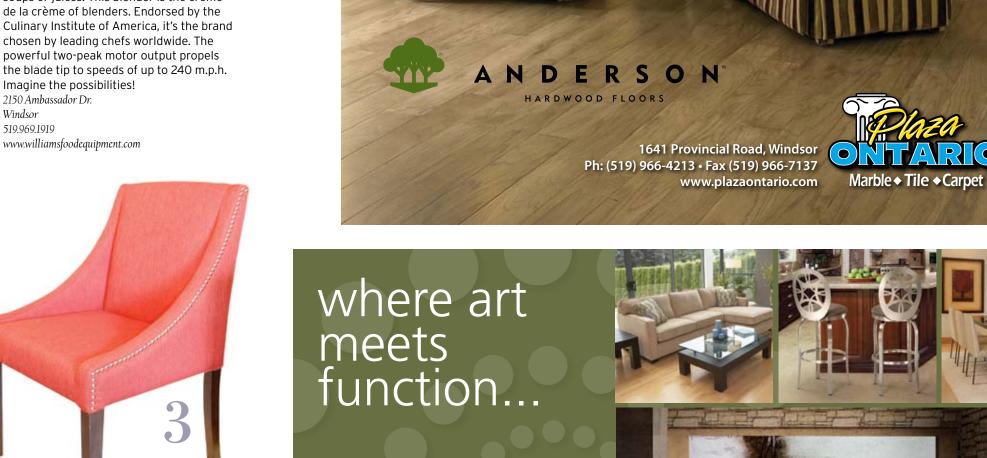
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#### **PRIME LIGHTING DESIGN**

(4) Bianca Six Light Chandelier Fancy, curvy and slighty saucy, this glass chandelier with candlestick chassis and simple bobeches is a departure from the ordinary. It looks like blown glass and the deep cranberry hue is so right for the season. 1641 Provincial Rd. Windsor 519.969.0002

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LEFT: The dining room is warm and glamorous with a harvest table and white upholstered chairs and mirror. RIGHT: The eat-in area in the kitchen/great room, set for an informal gathering. BOTTOM: The fourth bedroom is used as a den.





Downsizing often sounds like a great idea – in theory. But when the reality of making do with less square footage sinks in, many people turn on their heels and run.

It was not the case with this homeowner. The minute she saw the model home built by **Lapico Custom Homes**, downsizing became full of exciting possibilities.

"We launched this series of home," says **Doris Lapico**, referring to the two-storey, brick and stone Carlysle model, "because many of our customers that we'd built for previously were getting ready to downsize. They might have been ready to give up square footage but not details, quality or style."

It's clear that style was nowhere near the chopping block the moment you walk into the sleek 2,800 sq. ft. stunner. The foyer is white, grey and very serene, setting the tone for the entire main floor. With the carefully chosen accessories and perfectly edited décor, the homeowner has created a space that reflects her personal esthetic and stage of life. "When I decided to move to a smaller home," says the homeowner, "I knew I had to talk to Doris and Anthony. I started out by looking at a ranch house they were building right down the street. Within a month, I realized the place was going to be too small and Doris, who is also an agent with **Remo Valente Real Estate**, suggested that this two-storey model would be perfect. She was right. The size is perfect and the street is perfect."

One of the keys to successful downsizing is to make the process painless, explains the homeowner. "Everything went without a hitch," she says. "I decided on the house in May and moved into a home in August. By then I'd picked everything from the furniture to the landscaping. I would recommend it to anyone." Continued on page 24

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TOP: The homeowner has deliberately kept accessories to a minimum, preferring the Zen-like atmosphere created by a clutter-free environment – as in the master bedroom. ABOVE: The master bathroom and dressing room/walk-in closet is one long room, creating a perfect sophisticated city look. RIGHT: Turquoise accessories brighten the second floor bathroom.

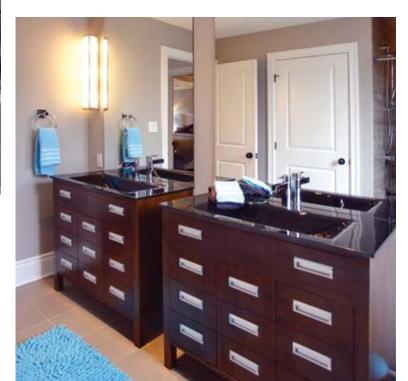
The secret ingredient to a transition this smooth is planning. "Everything, including the furniture, was planned before the move," says the homeowner. "I knew the colours of the home, the feeling of the home and the size of the home. And, working with Doris and **Francesca Fragapane**, a designer who works extensively with Lapico clients, the project came together effortlessly. "Doris is a genius at knowing exactly what a space needs," says the homeowner. She points to the "runway" en suite in the master bedroom as a perfect example of inspired design. The minute she saw the elongated room, Doris suggested that the bathroom and master bedroom dressing room flow into each other with no separation. "It's a L.A. vibe," Doris says. "Very much a boutique hotel style."

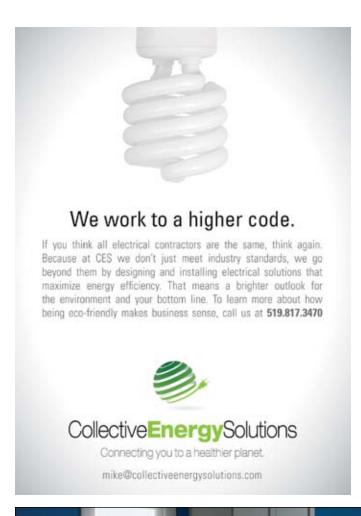
"Doris immediately saw three chandeliers," laughs the homeowner, referring to the bathroom's lighting scheme which, indeed, features three crystal chandeliers from the **The Lighting Boutique & Appliance Shoppe**. The glamour in the room is undeniable. But in a reflection of the homeowner's new lifestyle, it is also understated. The free-standing, European-style tub (**Windsor Factory Supply**) is sleek and stylish and the marble countertops add a touch of old Hollywood but the oversize glass-enclosed shower (**Bay-View Glass & Mirror**) is tiled in earth-toned river stone.

The feeling of the home is very zen. It is peaceful and clutter-free. "It is almost sparse," says the homeowner. "This was a large part of what I wanted to do in moving into a smaller home. I don't miss the extra space. This is much more intimate and I love the cosiness."

The main floor contains a spectacular dining room accented with silver cushions and a dramatic white mirror. The kitchen cabinetry (Cremasco Fine Cabinetry) is elegantly old world, creating the exact look the homeowner wanted. "I wanted to celebrate the materials," she says. "I wanted noble materials like marble – materials that are timeless and infused with history. I wanted the architectural features like the marble island and subway tiled backsplash (Plaza Ontario) in the kitchen to take centre stage. The countertops are made from CaesarStone – a beautiful, yet practical and durable choice. These materials deserve to take the spotlight," she says. She accomplished her goal by choosing an elegantly understated colour palette that is pale grey and white accented with purple. The dark oak flooring throughout the home pulls everything together beautifully. Accessories are kept to a minimum so what is on display stands out.

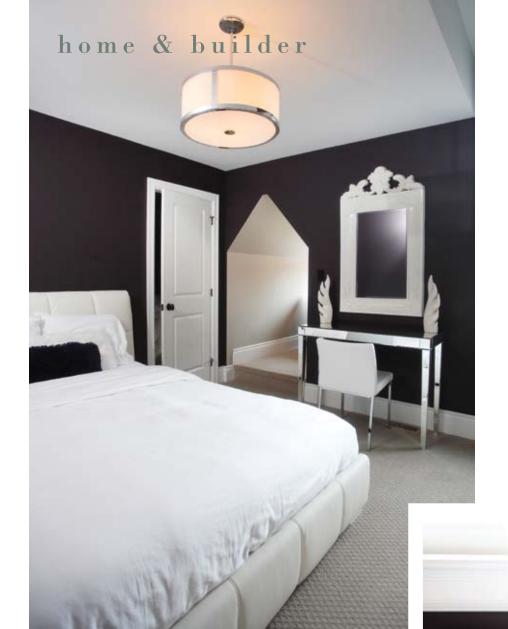
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LEFT: The guest bedroom has a dramatic grey and white colour scheme and a hidden window nook. BELOW: The sculptural detail on the front of the guest bedroom's chest of drawers is an example of how furniture in the home has replaced accessories for maximum impact.

One of the focal points in the great room is the grand, white fireplace set into a mantel comprising an entire wall (Scotts Fireplace / DEKKO Hand Cast Stone Decor). Evenings are family time and the homeowner and her daughter love sitting and working together in front of the fireplace. "On most nights we have papers, pencils and books everywhere," she says.

While downsizing can be stressful, for this homeowner it has been nothing but a positive experience. For that, she gives much of the credit to Anthony and Doris Lapico, whose roles as builder and real estate agent (as well, in the case of this homeowner, trusted friends) make them renowned in the industry. "They just have an edge," the homeowner says. "I have never seen two people who work so well together, who complement each other so well. Between them they handled everything – from the design, building, buying, décor and landscaping."

That the respect is mutual is obvious. "Our clients are super educated," says Doris. "With the internet, sourcing materials has become a whole other world. They come with folders containing every detail of the products they want. We are there to make it happen and to give the best advice possible."

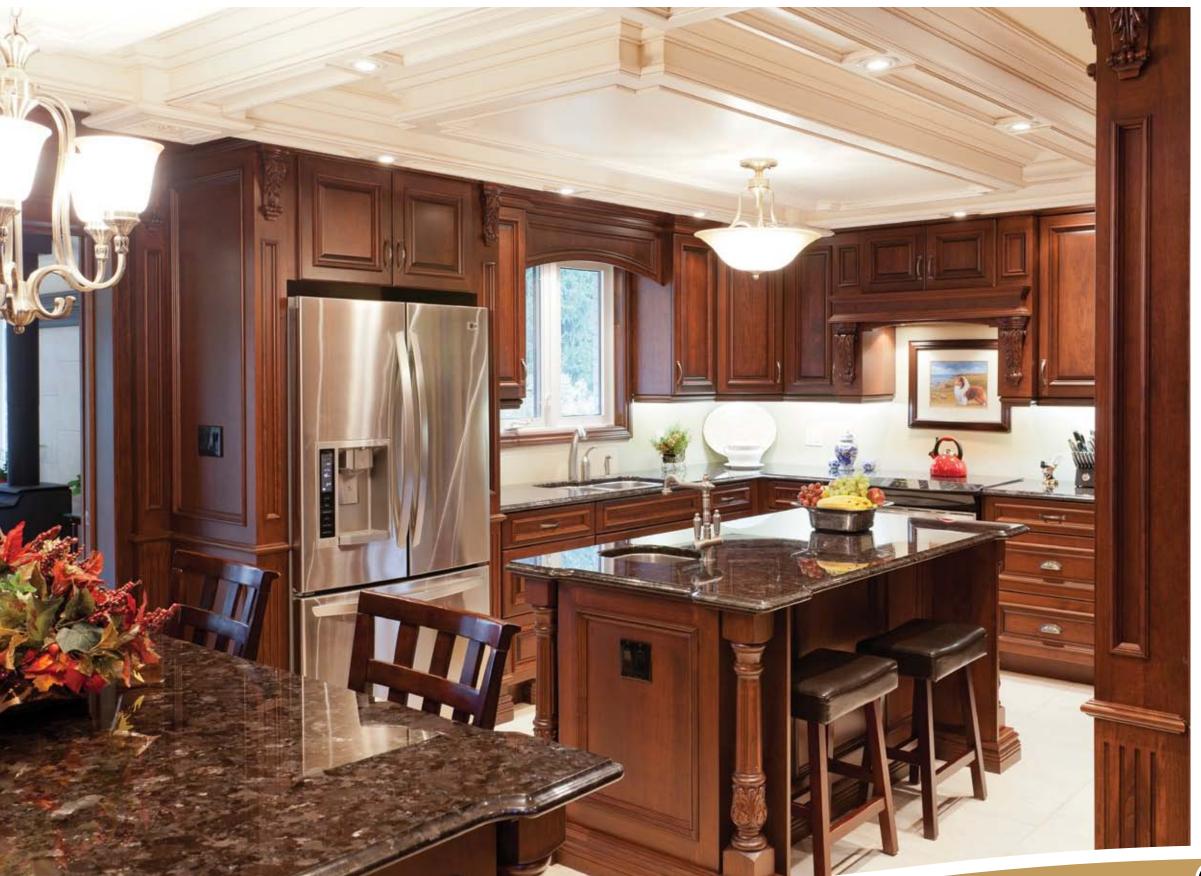
For this homeowner the prospect of life in her new home is energizing. "I look around and feel that I am exactly where I want to be," she says. "It's a perfect place for me right now." **OH** 







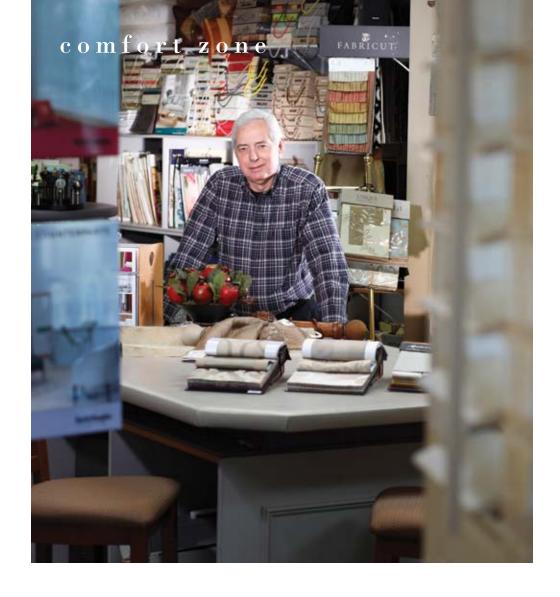
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BY NANCY BELGUE // PHOTOGRAPHY BY MAX WEDGE

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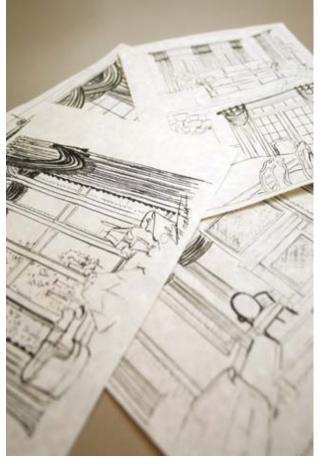
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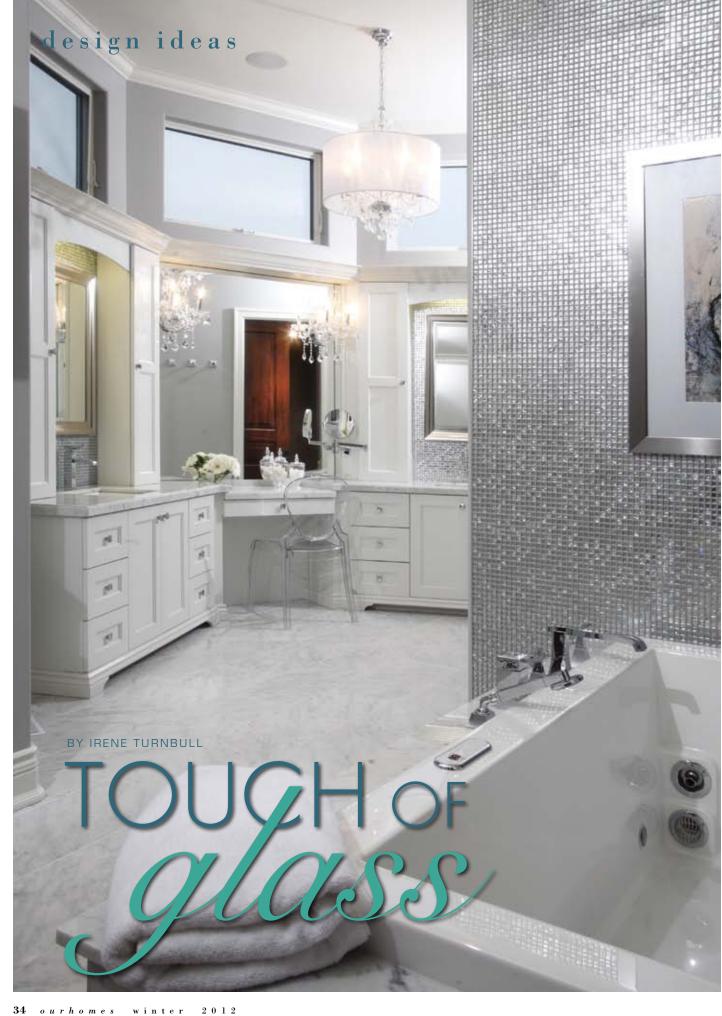












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as a result of huge technological advances that offer seemingly endless design options.

In recent years glass has taken on a new architectural role, moving from its usual use in windows and doors to becoming an integral part of the structural design itself. Glass walls, floors, stairs and roofs are reshaping the nature of our living spaces. More and more designers are taking advantage of innovations in strength and durability to incorporate the light and sound-controlling properties of glass with creative flexibility.

Bend it... shape it... melt it... paint it... laminate it... or etch it. Only your imagination will limit how you can incorporate glass into your home decorating projects. However, each application requires professional know how. Glass production is a complicated business. It can evolve from the original production of sheet goods through additional manipulation with either heat, colour or surface etching.

Among the most exciting developments is the inclusion of additional materials within the interlayer of laminated glass, including

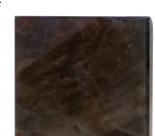
fabrics, coloured films, wood veneers, LED lights, stone veneers and papers and dichroic films. The results are definitely delivering the WOW factor at affordable prices with the added benefit of relatively seamless installations.

Sheet glass is particularly well suited for backsplashes, countertops and shower walls, offering clean, grout-free and maintenance-free, non-porous hygienic and stain-resistant surfaces, which can be custom finished to offer unique textures and colours. The reflective characteristic of the glass surface set over either a laminated or applied substrate can give a unique three-dimensional quality to the surface, particularly

if textured. The surface can be reflective or matte depending on the finish chosen, and by further strengthening the glass through the tempering process, it is safe to use behind the cooktop.

So, if you think glass might be the answer for your next interior project, remember product knowledge and expert handling, from templating and fabrication to installation,

requires specific skills. So be sure to choose your designer and supplier carefully to ensure many vears of timeless, carefree "feel good" living with your touch of glass! on







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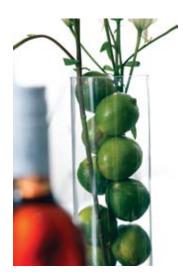
# MODERN Tamily

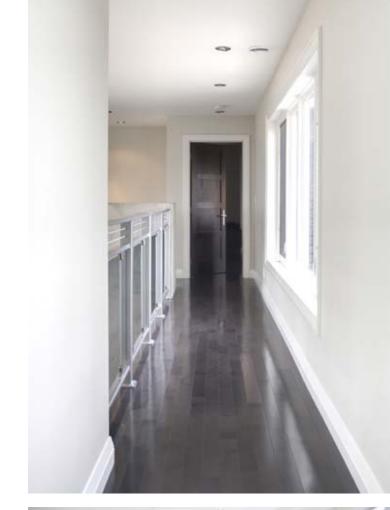
BY NANCY BELGUE PHOTOGRAPHY BY MAX WEDGE

Take a family with two small children and all the attendant toys, fingerprints and clutter that comes with the territory and put them in a modern house that is all glass, chrome and steel and you might well wonder how the two will get along.

If this family is any example, the match is one made in architectural heaven. The new 3,000 sq. ft. house has proven to be a perfect home for this modern nuclear family. The homeowner jokes that when he and his wife began the process of researching their ideal home he told family and friends that they wanted a house that was "cold and unlivable." You might well imagine the reaction this idea generated, especially from the homeowner's father who is a carpenter. "The angular, concrete, stone and brick home is a far cry from how I grew up," says the homeowner. "I grew up surrounded by wood. My father took a while to get used to the idea but he's come around. It's safe to say he sees the beauty in the modern design, even if he sometimes shakes his head."









### feature

Although the homeowner had a clear vision of what he wanted, he and his wife spent many weekends driving around the area, taking photos of "random houses" that exemplified the design features they were looking for. The homeowner purchased a computer program and began putting together his dream design. When he got it to the point that he needed professional plans drawn up, he contacted architectural designer **Les Therrien** of **Therrien Design**. Ironically, it was when he sat down with Therrien that he discovered that the homes he'd admired and photographed during his "drive-bys" were, in fact, Therrien designs.

Working together, Therrien and the homeowner refined the homeowner's original ideas. "Les was great. He took my design and added his experience and knowledge. Nothing is symmetrical in the home. It's a very European esthetic."

The kitchen was designed and installed by **Vito Mastrorocco** of **Mastro Kitchen Studio**. "Vito was extremely professional," says the homeowner. "We had been to three or four kitchen designers but we couldn't find exactly what we were looking for. Vito took our ideas and tweaked them until we had the perfect kitchen design. His attention to detail was outstanding. He ended up using this exact kitchen in his showroom because he was so happy with it."

The kitchen cabinets, made from rift cut black oak, are indicative of the details that make this layout both sleek and functional. Hidden touch doors built into the island are "perfect for the kids," says the homeowner.

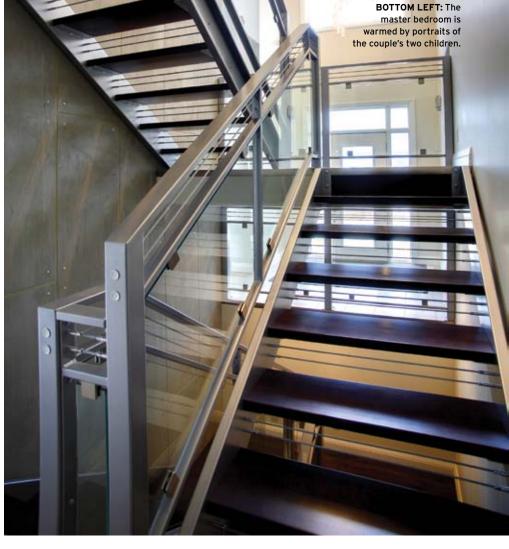
The white quartz countertops are from **Marquis Tile**. "We preferred quartz over granite because we wanted the consistency of colour," says the homeowner. The KitchenAid appliances are top-of-the-line and the convection cooktop has been a particularly pleasing choice because "it heats up and cools down instantly." *Continued on page 40* 











The staircase is one of the

features. The pillars are made from stucco that looks like poured concrete. The rivets are designed to mimic steel. TOP LEFT: The master en suite is simple and unadorned. The couple relies on the rich materials of the home to speak for themselves.

Lighting design throughout the home is by **RE-Lighting Inc.** in Amherstburg. "They were fantastic," says the homeowner. "The owner delivered the light bulbs himself and offered very good design advice." He points to the "domino" placement of the pot lights in the dining room's reverse tray ceiling as an example and credits Les Therrien with the idea of splitting the ceiling into four panels so that the centre lights can be turned on while the others are dimmed for more intimate lighting.

The dining room and kitchen tables are glass (**Guaranteed A Fine Furniture**) and the side chairs are chrome and leather, which underlines the couple's commitment to the clean, modern look they love.

A key design element on the main floor is the stunning fireplace wall featuring grey stucco, designed to look like concrete tile, and a fireplace from **Marquis Fireplaces** set into a strip of black glass (**Bay-View Glass & Mirror**). The wall is cleverly designed to conceal all the electronic

remotes that are part of modern living. The wiring throughout the home – computer, television and audio was done by **Disc 'n Dat**.

The colour palette is dramatically black and white. "You either love it or you hate it," concedes the homeowner. "All the lights are chrome and frosted glass. And everything is square. Even the chandelier in the foyer has square prisms."

One of the home's most outstanding features is the industrial look staircase. Built from powder coated steel with steel cables and glass panels, the staircase links the home's three floors. "We had a number of issues getting the staircase to where we wanted it to be," says the homeowner. "Originally the space between the stairs wasn't to code. We consulted with **Jodi Mason** of **Urban Home** and she came up with the idea of adding the steel cables. That allowed us to keep the open look without sacrificing safety." Continued on page 42





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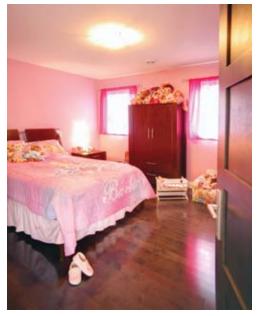
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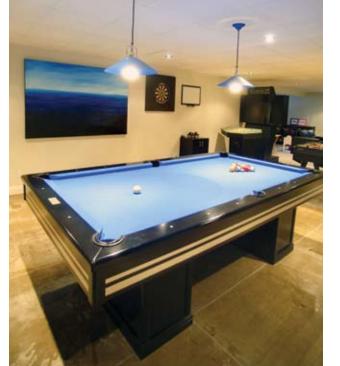




The playroom on the main floor is the one concession to paraphernalia that comes with small children. It is furnished with pint-sized tables and chairs, colourful mats and an entire wall, papered with a giant map of the world. "My wife is a teacher," laughs the homeowner. A self-confessed clutter-phobe, the homeowner ensured that another wall of the playroom is filled with organizing bins.

Upstairs, the master bedroom and en suite continue the home's cohesive design elements. "All the wood, colour scheme and flooring is exactly the same throughout," says the homeowner. "We wanted to keep everything in the same style."

The home looks like something you'd find in a design portfolio for the ultimate modern style. You might suspect it was built in New York as opposed to a lot backing onto the Puce River. Everything about the home is sleek, stylish and modern – including the very lucky modern family who lives here.  $\mathbf{OH}$ 









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Transition to Betterness (T2B) is a non-profit organization comprised of a dedicated group of volunteers who have worked diligently since 1997 to raise money for persons and families who have been afflicted by cancer in Windsor and Essex County.

The pathway Transition to Betterness believes is the most powerful and resourceful for our community's health care is to 'keep your money local'. T2B has created many avenues that have allowed for a more comfortable and peaceful surrounding for patients and their families at Windsor Regional Hospital Metropolitan Campus, Hotel Dieu Grace Hospital and Leamington Memorial Hospital. To date our organization has raised over \$4 Million dollars to complete one of T2B's initial vision of transforming cold antiseptic hospital rooms and atmospheres into a more pleasant and comfortable setting for patients and their families.

T2B's accomplishments are testimonies to the dedication and commitment inherent within this group. T2B's newest projects include refurbishment programs at Windsor Regional Hospital, Hotel Dieu Grace Hospital, and Leamington Memorial District Hospital. As well T2B moves forward with the Paediatric Oncology Satellite Unit and funding for the T2B Art Therapy Program, Music Therapy, Educational Learning, T2B Nutrition Room, T2B Pack the Back (Kids Backpack Program) and the Green Roof Project on the floor. T2B has also piloted the comfort cart program, the Music Therapy Program and T2B's Special Request Program. As well we have been able to fund other organizations that offer programs to benefit cancer patients in our community such as the T2B Pain Management House in the Hospice Village, Fools for Health, Kids Kicking Cancer, Carla Can Sing, Together & Caring and many more.

Our newest program is our Concierge Service program located at Windsor Regional Hospital, Metropolitan Campus on the Oncology Floor. The concierge service runs from Monday to Friday and is designed to aid patients and their families with daily needs they may have while being treated at Windsor Regional Hospital Oncology Unit. Some of the services provided are Parking passes, Meal Cards, Newspapers, and Tim Horton Gift Cards. With the T2B Concierge Services we are able to assist patients as well with needs outside the hospital while they are being treated, such as babysitting needs, hotel stays for out of town family members, dinner arrangements for families while visiting their loved ones and any other request that would make this difficult time for them easier.

T2B's main source of funding is creating and hosting fundraising events throughout the year. We have many annual events such as our T2B Annual Gala, Saks Blast Fashion Show, Drum-a-Thon and Golf Tournament which are complimented each year with new third party events. All funds raised by T2B stay within our local community. For more information regarding Transition to Betterness please visit www.t2b. ca and learn how you can join the T2B family and get involved today.



Transition to Betterness 3200 Deziel Drive, Unit 307, Windsor 519.944.5143 www.t2b.ca info@t2b.ca





# ROASTED PEPPER, BACON AND GOUDA QUICHE

BY MARIA DASILVA // PHOTOGRAPHY BY SCOTT HUNTER

When I was younger, quiche was the epitome of culinary elegance. The creamy egg filling, the flaky golden pastry and the fancy fillings all seemed to ooze luxury and fancy French cooking - perhaps because we only ate it at home when we had special guests over or went to fancy restaurants for brunch. Now that I know a bit more, and have learned how to cook for myself I still think quiche is a fine symbol of the simplicity and refinement of French cooking. It is certainly a crowd-pleaser for brunch or a casual dinner. And it's so versatile: change the cheese, change the vegetables, keep the meat out if you choose, a kind of anything-goes dish as long as the egg to milk proportions remain the same. But here's the real kicker, and what I love the most about French cooking in general, it's dead easy to make. Prepare the pastry the night before your special guests are coming to brunch. Complete it just before they arrive and voilà, instant elegance for any occasion.

Serves 6 to 8. Makes 19-inch deep round quiche

FILLING:
6 slices bacon
1 onion, diced
½ tsp pepper
1/4 tsp salt
2 jarred roasted red peppers, drained, patted dry and diced

8 eggs 3/4 cup milk

1 cup shredded aged Gouda cheese

#### **PASTRY:**

1½ cups flour 1/4 tsp salt ½ cup cold butter, cubed 1 egg yolk 1 tsp vinegar

- In bowl, whisk together flour and salt. Using two knives or a pastry blender, cut in butter until it resembles coarse meal with pea-sized pieces of butter. In small measuring glass, mix egg yolk with vinegar, add enough ice-cold water to measure ½ cup total. Drizzle over flour mixture, tossing with fork and adding up to 2 tsp more water until a rough dough forms. Knead dough in bowl until it just comes together. Shape into a ball. Flatten dough into disc and wrap in plastic wrap. Refrigerate for 30 minutes or up to 24 hours.
- On floured surface, roll dough into 13-inch circle. Fit into deep 9-inch pie plate and crimp edges. Refrigerate for 30 minutes. Prick dough all over with fork. Line with parchment paper or foil paper; fill with pie weights or dried beans. Bake on bottom third of 400°F oven until pastry is light golden, 15 to 18 minutes.

#### **FILLING**

- Meanwhile, in skillet over medium heat, cook bacon, turning once, until crisp, about 8 minutes. Transfer to paper towel-lined plate; let cool then chop. Drain all but 1 tbsp fat from skillet.
- In same skillet over medium heat, cook onion (add salt and pepper) until tender and lightly golden, about 5 minutes. Stir in red peppers and bacon; set aside.
- In bowl, beat eggs with milk until combined. Stir in bacon, pepper and onion mixture and 3/4 cup of the cheese. Pour filling into pastry and sprinkle with remaining cheese. Bake in bottom third of 375°F oven, covering pastry edge with pieces of foil if getting too brown, until filling is set, 35 to 40 minutes. Let cool for 10 minutes before serving. OH

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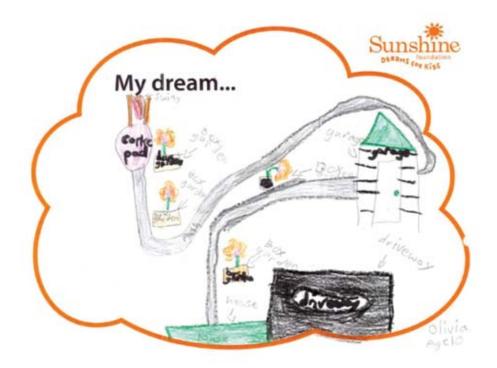
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# OLIVIA'S WAY

BY MARY-JO RUSU // PHOTOGRAPHY BY MAX WEDGE

Olivia Klingbile smiles as she sees her wishes coming to life. Landscape designer Sasha Hunter and a team of contractors have arrived for a photo shoot in her accessible garden.

"I wanted a place where I could play, somewhere to ride my bike and grow some vegetables," Olivia explains. The beautiful 11-year old girl exudes the confidence and composure one might expect from a princess. She rises up from the chair and leaning on her father for support, bounds across the rubberized soft-surface, to take her place on the swing for the photo.

Moments later, Olivia moves across the parallel bars for the first time and then walks over to the outdoor chalkboard and draws a garden of colourful flowers. Hunter confesses she is overwhelmed with emotion watching Olivia enjoy the garden. "It's truly amazing to see the garden finally come together because of the kindness of so many people in our community," she exclaims. Olivia and Hunter first met to discuss ideas for the garden in March of 2011, after The Sunshine Foundation approached Garlatti Landscaping Inc. to help grant Olivia's wish for a place to play.

Olivia's mother, Darlene, explains that faith and courage have carried the family along since Olivia's first year of life when heart complications

required that she undergo several surgeries. After one of these heart surgeries, Olivia experienced a stroke that caused a slight paralysis on her right side. "We have relied on our prayers through so much and I really feel that this garden is God's opportunity to bless Olivia," says Darlene.

Hunter was told a bit about the health challenges Olivia went through as an infant and the weakened immunity that can make Olivia vulnerable to illness. Yet when she met Olivia, she saw a strong and vibrant young girl with many abilities who loves playing games with friends and making art.

Hunter's initial estimates told her she would need more than double the \$6,000 dollars provided to create the garden. Undaunted, she called on contractors and suppliers, asked local newspapers to write stories about the project in the hope of attracting donors and even challenged her boss, Dan Garlatti, to match the funds she was raising. "I knew that anyone in the landscaping industry would love to get involved in a special project like this. Landscapers are close to nature and love creating spaces for people to enjoy," she says.

An all-weather resistant chalkboard was invented by Garlatti landscape designer Sasha Hunter and made possible through donation of highway signs by the municipality of Chatham-Kent. The street signs are also from Chatham-Kent.







#### ADDITIONAL THANKS TO:

LaSalle Landscape Supply, The Pond Store, Halford Playground Solutions, J. Santarossa & Sons Ltd., Fabtech Welding Inc., Hoog's Installations Ltd., Frank Dupuis Landscaping & Trucking Ltd., Guardian Fence, Bellaire Landscape Inc., Lakeshore Landscaping, Checker Industrial Ltd., and all those individuals who made the garden possible with their donations.

Landscapers and donors alike responded generously with gifts of time, money and materials. All the elements came together. Today, Olivia's garden is filled with features that make it possible for her to play safely in her own backyard instead of travelling 45 minutes to Tecumseh as she once did. Under the swing, a rubberized surface looks like concrete but is flexible enough to protect Olivia from harm in the event of a fall. There is an art station where paintings can be created then washed off, raised garden boxes that make it easy to care for plants from a wheelchair, blooms – from sweet-scented lilacs to the fluffy balls of flowering hydrangeas – and a bike path sheltered by fast-growing locust and river birch trees that will provide dappled shade.

Every contractor and labourer involved in the project has something positive to say about their experience. "When you see Olivia feeling so comfortable pedaling through the garden you can tell it is helping her," says Sal Costante of Cedar Springs Decks and Fences. Joe Savone, the

owner of J. Savone & Sons Inc. agrees. "We all feel grateful that we were able to help out."

It's no surprise that Olivia's accessible garden is attracting the attention of people like Tony DiGiovanni, executive director and past-president of Landscape Ontario, as well as Denis Flanagan, director of public relations, who both recently toured the garden. They hope it will be a model for other landscapers and help create more accessible gardens for other Ontarians.

For Olivia's father, Tim, the garden makes it possible for Olivia to build her strength and reach her goals. As Olivia rounds the bike path near street signs labelled Olivia's Way and Klingbile Dr., she puts another tick on the chalkboard and calls out to her father, "Dad, I just finished three rounds!"

Tim encourages his daughter. "If you are out here, you might as well keep going till you finish your 40."

"Okay Dad!" she responds and continues on her way.

Yes, indeed Olivia. Keep leading the way to more accessible gardens. **on** 

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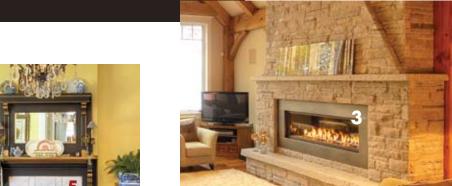
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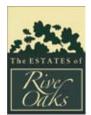
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